

# Expert feedback

12 oct. 2024

## Détails du feedback

### Évaluateur



### Joslin Van Arsdale

Nous allons choisir un expert en art pour vous faire un feedback.

## Œuvres sélectionnées (5)



Pensive



Mediterranean



Soo Ah



Feelings VIII



Deep Thought

## Section 1 : Examen technique

La première partie du feedback se concentre sur vos compétences techniques. L'évaluateur a donné son avis sur la qualité de votre création (par exemple, palette de couleurs, forme, texture, taille, technique, cadrage et composition)

**Comment évaluez-vous la technique de l'artiste en termes de couleurs, de formes, de texture et de taille, ainsi que de matériaux, de supports et de processus utilisés ?**

From observing the artist's progression of different styles and painting techniques, it appears that the artist is moving towards minimalist realism in the styles of Alex Katz and David Hockney. I like that he is capturing, studying, and conveying complex and spontaneous emotions. With the subject's eyes averted or directly engaged with the viewer and the body positioned in a three-quarter or frontal position, I am drawn into wanting to know more about the subject. The color palette moves from low light to direct sunlight skin tones and leaves room for interpretation. I feel the work will evolve and progress by continuing to capture the dynamism of those around him. I'd recommend continuing to paint on linen and archival materials.

## Section 2 : Revue artistique

La deuxième partie de la revue se concentre sur les aspects artistiques et esthétiques du portfolio.

### **Quelle est la force du portefeuille ?**

I feel "Soo Ahn" is a very powerful portrait and the most detailed and advanced of the group. The lighting, brushwork, and composition details are strong. The details of the blouse, and the subtlety of the highlights and shadows render it successful.

### **Où l'examineur voit-il la possibilité d'amélioration ?**

I would stick to those people who you know and who are close to your heart. You can see that it brings out the authenticity of your work. Out of this portfolio, I feel that "Feelings VII" is the least successful here as I do not connect to the subject or colors and the technique is less refined. I would also continue to focus on the dynamic emotions seen in the paintings of "Friends" but move this work onto canvas instead of cardboard.

### **De qui ou de quoi pouvez-vous suivre et étudier, ou vous inspirer ?**

I'd recommend you research the paintings of Alex Katz, David Hockney and Alice Neel. These are important artists who work with a similar subject matter and are masters of capturing emotions in their subjects. "My Parents" 1977, by David Hockney is a brilliant painting that gives one a panoramic view into the family dynamic and a mother's unconditional love for her son.

## **Section 3 : Examen promotionnel**

### **Où voyez-vous l'artiste sur le marché de l'art en termes d'audience, de prix et de potentiel de marché estimé ?**

Currently, I think the artist is priced well. Prices can go up as he continues to refine his skills and establish his unique style and point of view. I see this work being collected by an emerging collector at the moment. With continued evolution, hard work, and the establishment of an authentic voice, the work will start to appeal to established collectors and then command higher prices.

## **Conclusion**

### **Enfin, quel conseil donneriez-vous à cet artiste, concernant l'objectif de cette critique ?**

I would continue to study, refine your skills and take risks. The singular portraits are great from a classical standpoint, but I find more originality and authenticity coming from other paintings in your portfolio such as "Friends", "The Party" and "The Second of Two Friends". There is an element of spontaneity and fun in these paintings that I think you could expand on.